

Libby Hague's

martian odyssey # 14



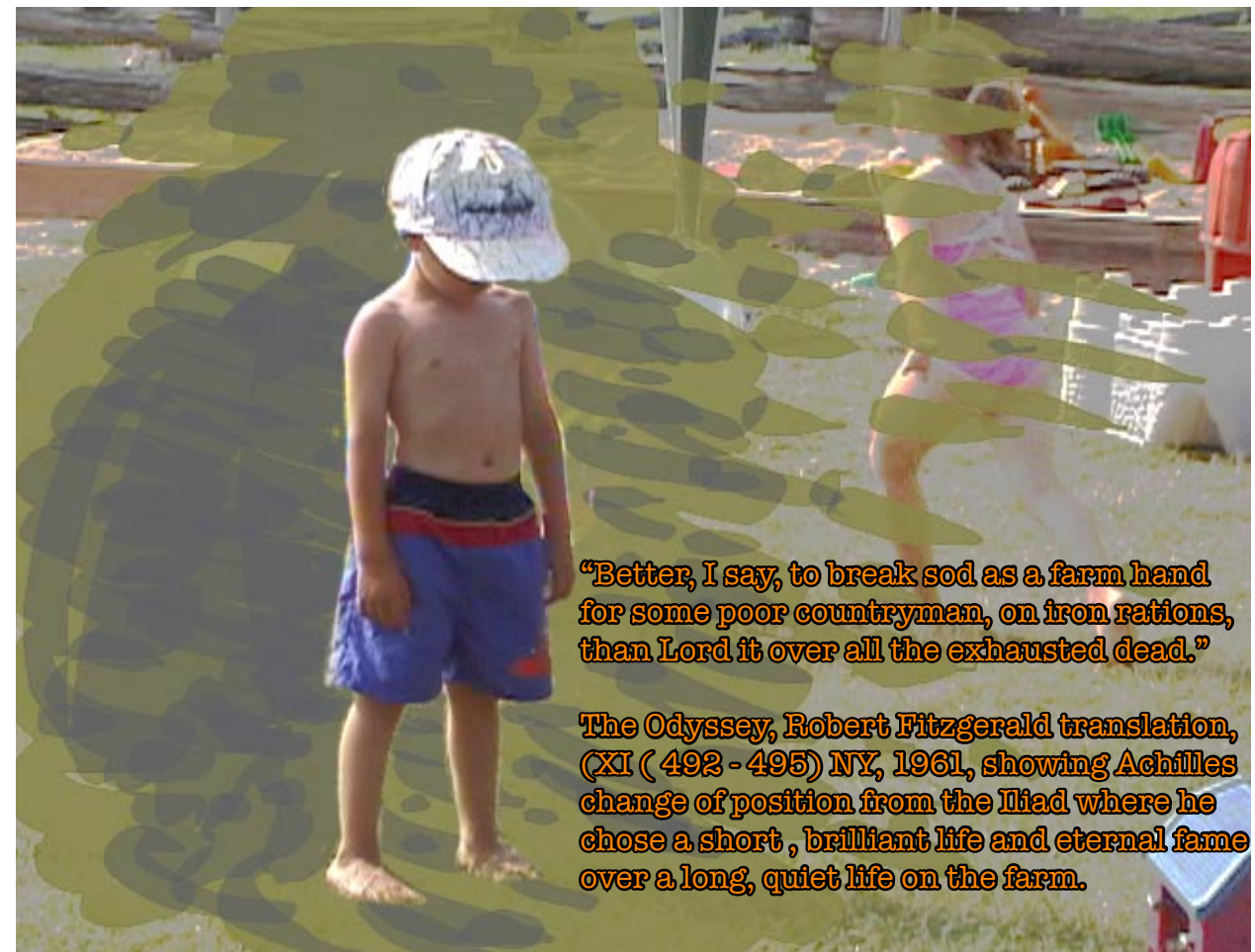
#14

disaster



War crimes

To be alive was everything.



"Better, I say, to break sod as a farm hand
for some poor countryman, on iron rations,
than Lord it over all the exhausted dead."

The Odyssey, Robert Fitzgerald translation,
(XI (492 - 495) NY, 1961, showing Achilles
change of position from the Iliad where he
chose a short, brilliant life and eternal fame
over a long, quiet life on the farm.



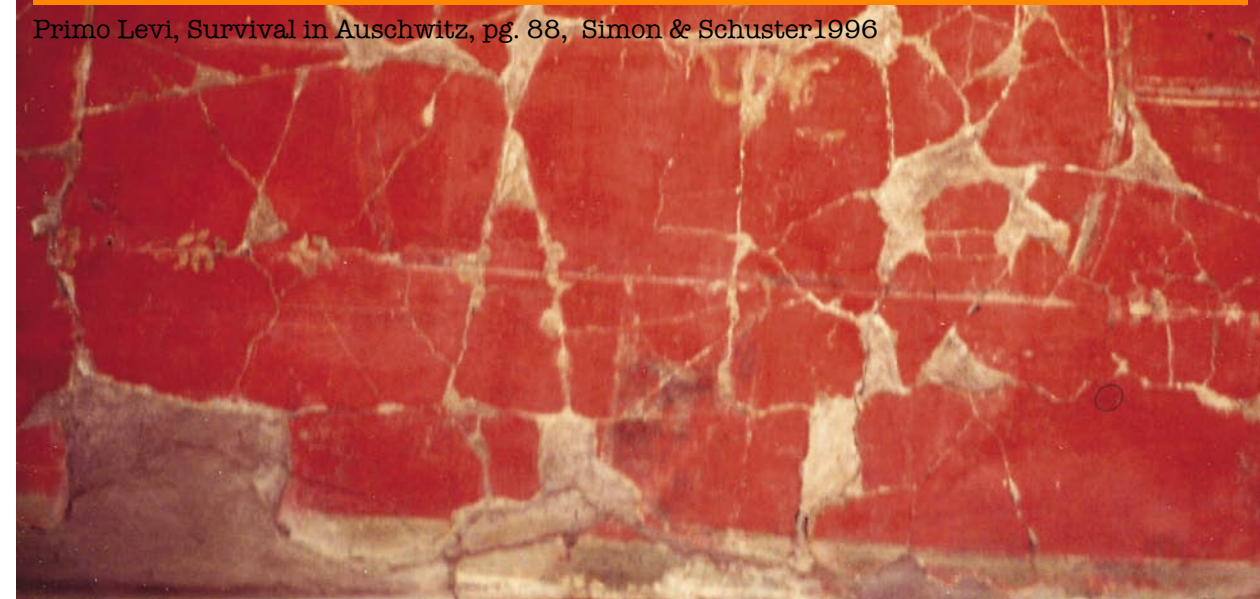
Marianne's story: thread 12

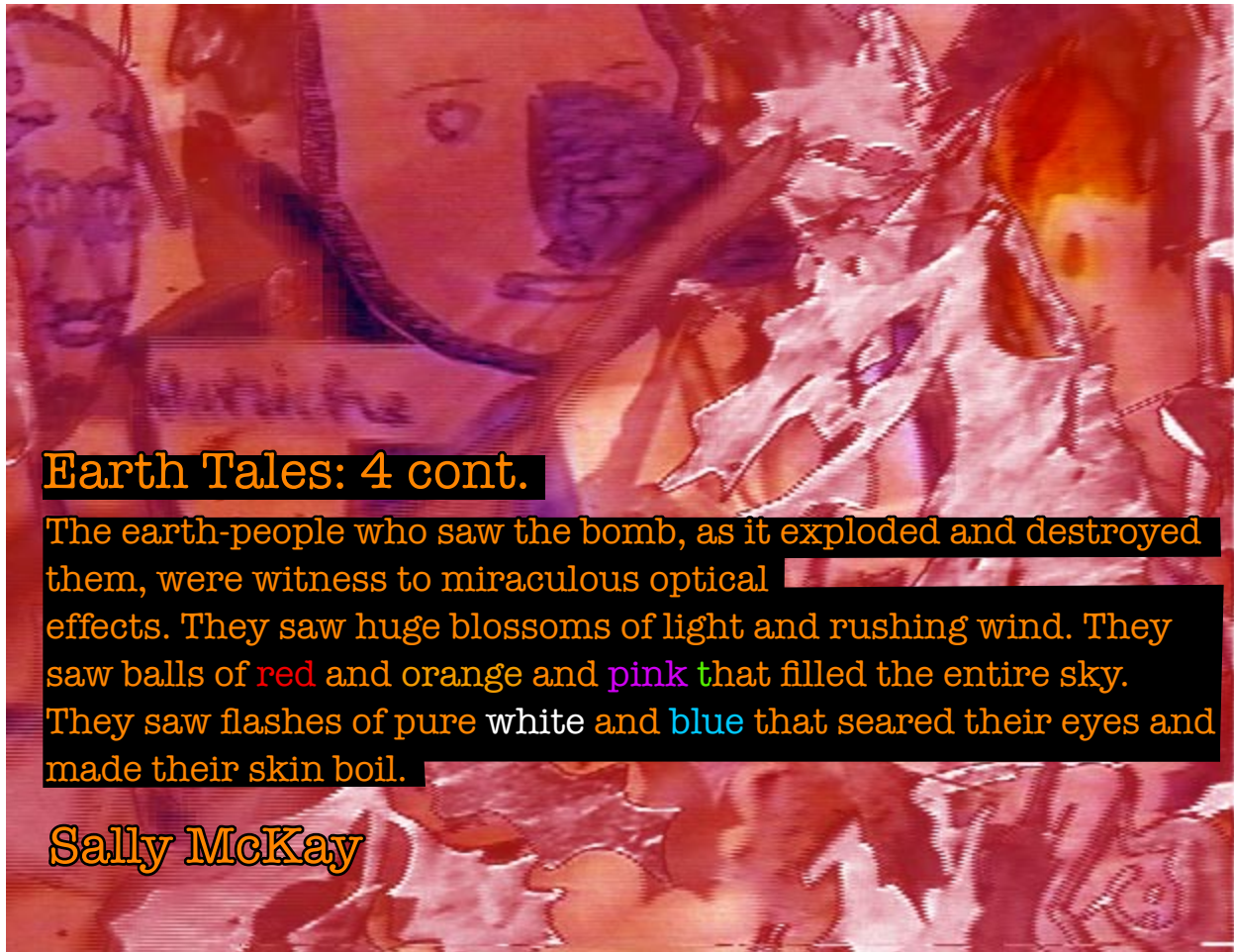
Baby Bee - We haven't gone anywhere but staying together has got us to some place new. We hid in your box and the gangs ran on. We are alive - that's everything. Stuck in this disaster I need something to believe in and I found you. That's like a miracle.

<http://upload.wikimedia.org/wikipedia/commons/f/f8/Katrina-14512.jpg>

“But in the Lager things are different: here the struggle to survive is without respite, because everyone is desperately and ferociously alone... if someone, by a miracle of savage patience and cunning, finds a new method of avoiding the hardest work, a new art which yields him an ounce of bread, he will try to keep his method secret, and he will be esteemed and respected for this, and will derive from it an exclusive personal benefit; he will become stronger and so will be feared, and who is feared is, ipso facto, a candidate for survival.”

Primo Levi, *Survival in Auschwitz*, pg. 88, Simon & Schuster 1996





Earth Tales: 4 cont.

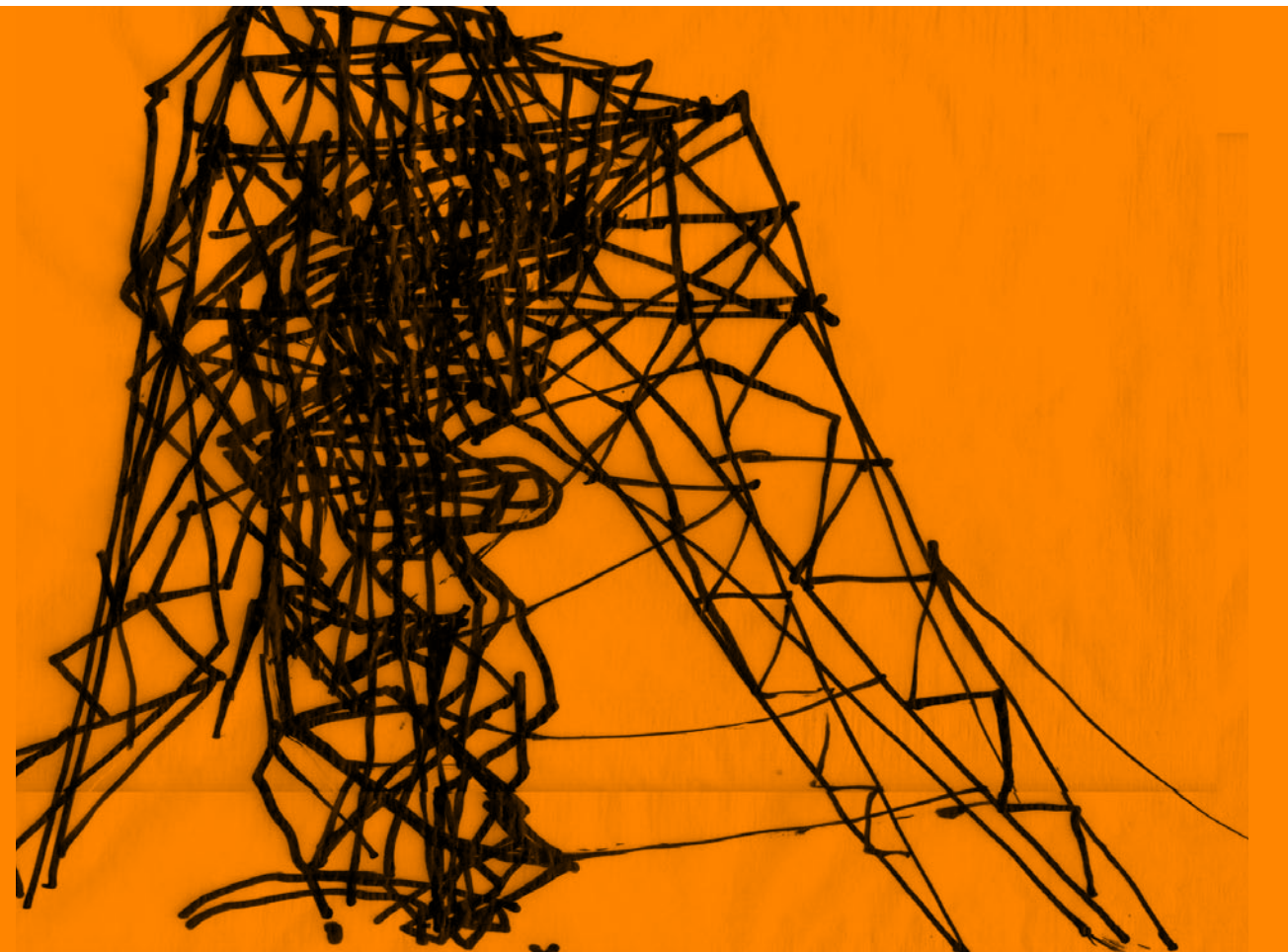
The earth-people who saw the bomb, as it exploded and destroyed them, were witness to miraculous optical effects. They saw huge blossoms of light and rushing wind. They saw balls of red and orange and pink that filled the entire sky. They saw flashes of pure white and blue that seared their eyes and made their skin boil.

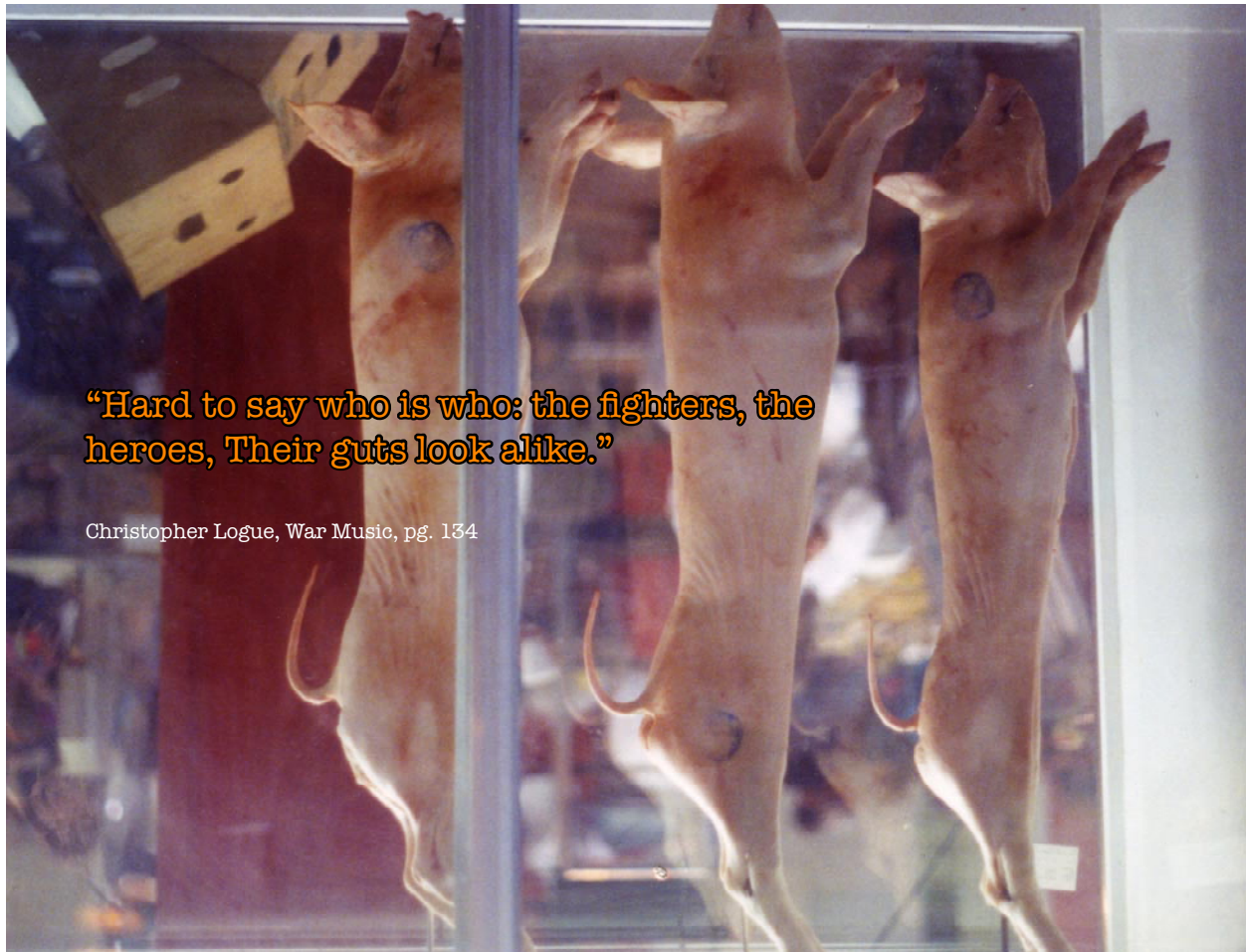
Sally McKay



“Had we known it was a tragic mistake,” sings the tenor portraying McNamara,
Had we known on August 4th, 1964, we were not attacked.
Had we known we would not have ordered the first bombing of North Vietnam.
Fifty-eight thousand U.S. dead.
Three point seven million Vietnamese dead.”

DANIEL J. WAKIN, Two Wars, Two Presidents, One Oratorio, NYT, Sept. 12, 2008
describing “August 4, 1964,” Steven Stucky, composer, Gene Scheer, libretto
“based on a single day in Johnson’s presidency, and it joins a genre of classical
music rife with worthy intentions and inherent risks: compositions that address
current or recent events.”

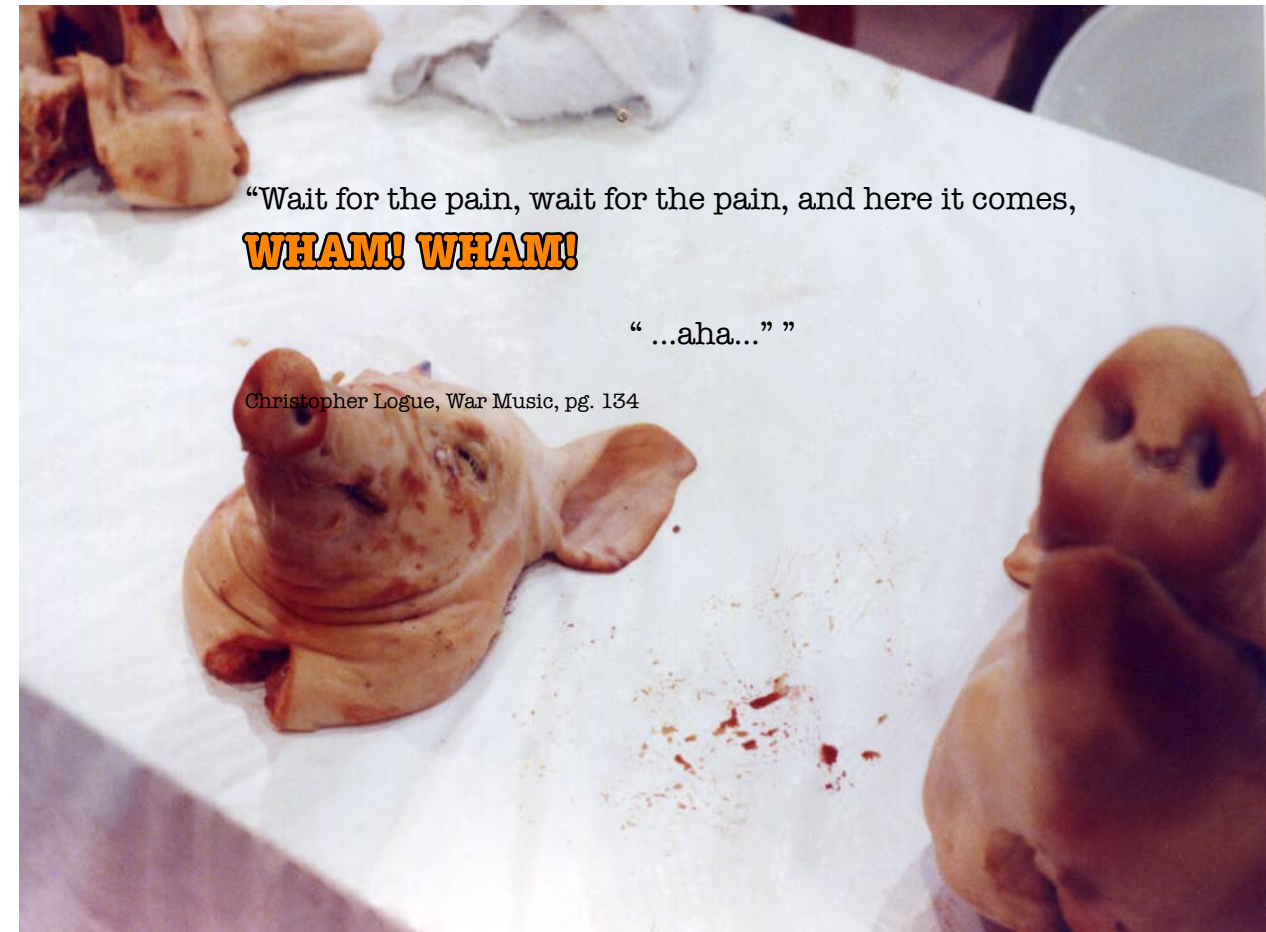




“Hard to say who is who: the fighters, the
heroes, Their guts look alike.”

Christopher Logue, War Music, pg. 134







“10,000 miles away
A giant child rests her chin on the horizon
And blows a city down.”

Christopher Logue, War Music, Faber and Faber Ltd., pg. 29

Thanks to:

Phil Anisman
my parents
*Djivan Gasparyan for his song title
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,
27, 28, 30, 19, 21,
Harry Glasbeek # 5
Smadar Peretz # 23, 24
Sasha Pierce # 7

and the many authors quoted in these
books

Brief project description:

This web /pdf edition of 30 booklets, connect
and complicate the individual artworks in the
Martian Odyssey series previously exhibited at
Loop in Toronto. These booklets are intended to
serve as a basis for comments on the artwork and
their themes. If you want to have your comments
considered for a web edition you can respond by
sending an email to libbylibby@sympatico.ca with
a subject heading of Martian Odyssey. I will be
regularly updating the pdf's.

Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation
5. corps de ballet 6. The Girls 7. weave 8. net
9. slow motion 10. Big Bang 11. alouette
12. the wrong boat 13. the disaster
14. RAGE 15. white arms 16. plague
17. amnesia 18. ah.. 19. string theory 20.
laughter 21. dreams 22. Rules 23. justice
24. forgiveness 25. day after peace
26. un-rebuilding 27. blue-sky-blue 28. play
again 29. stars are wide 30. sing

Libby Hague is a printmaker + installation
artist exploring themes of disaster, rescue
and hope. [full cv](#)

Odysseus

“... men make weapons they intend to use.”

The Odyssey, A Stage Version, Derek Walcott,
The Noonday Press, 1993, pg. 140

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