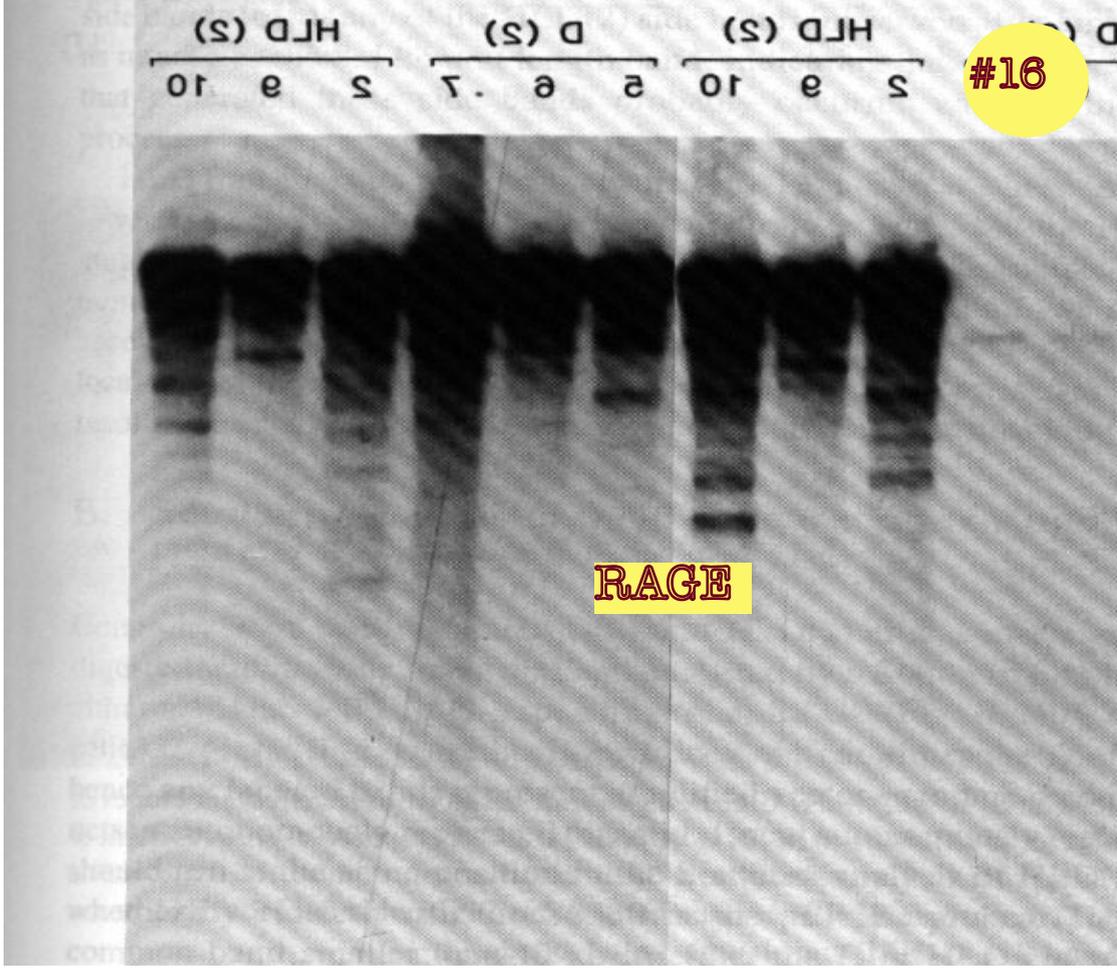


Libby Hague's

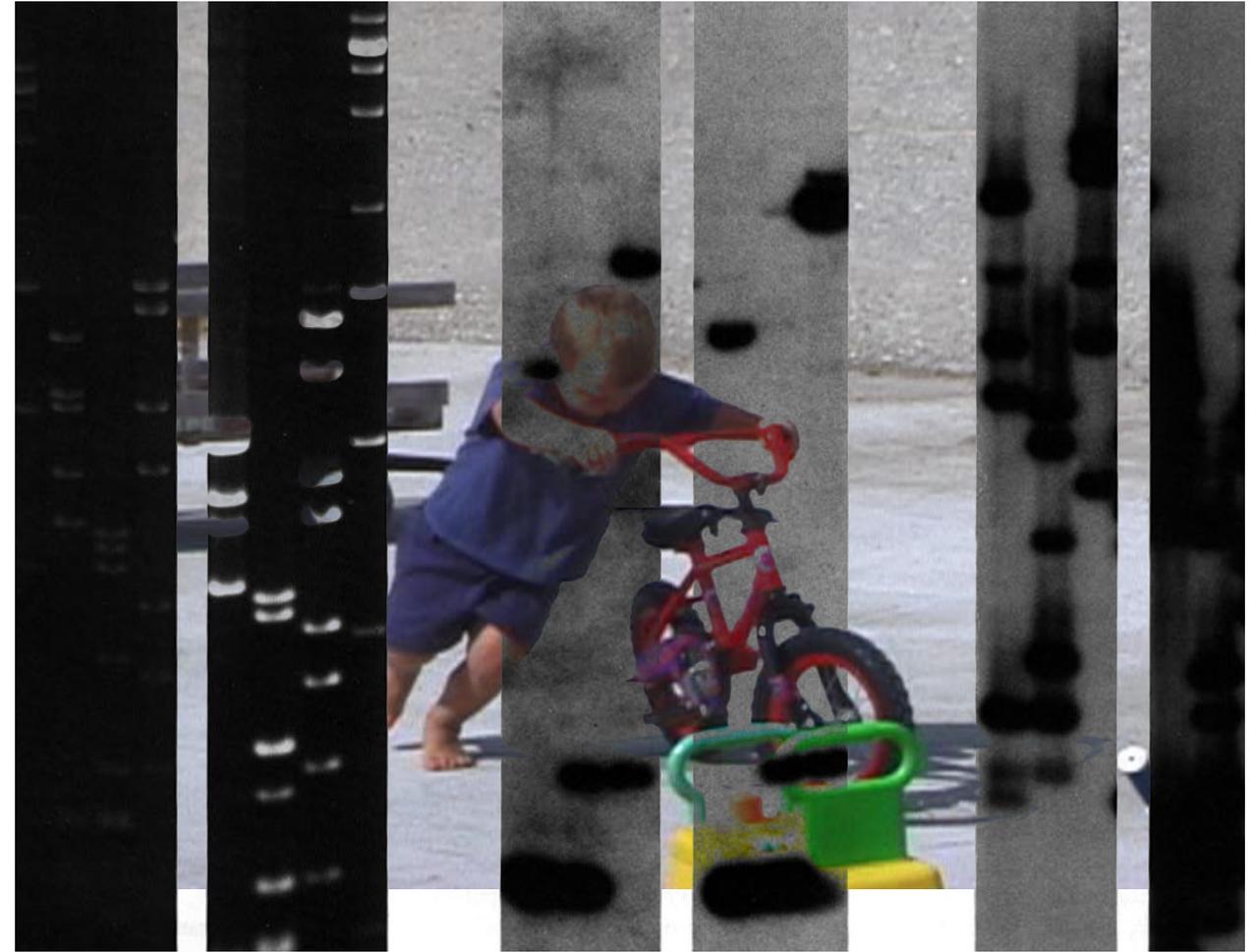
# martian odyssey # 16

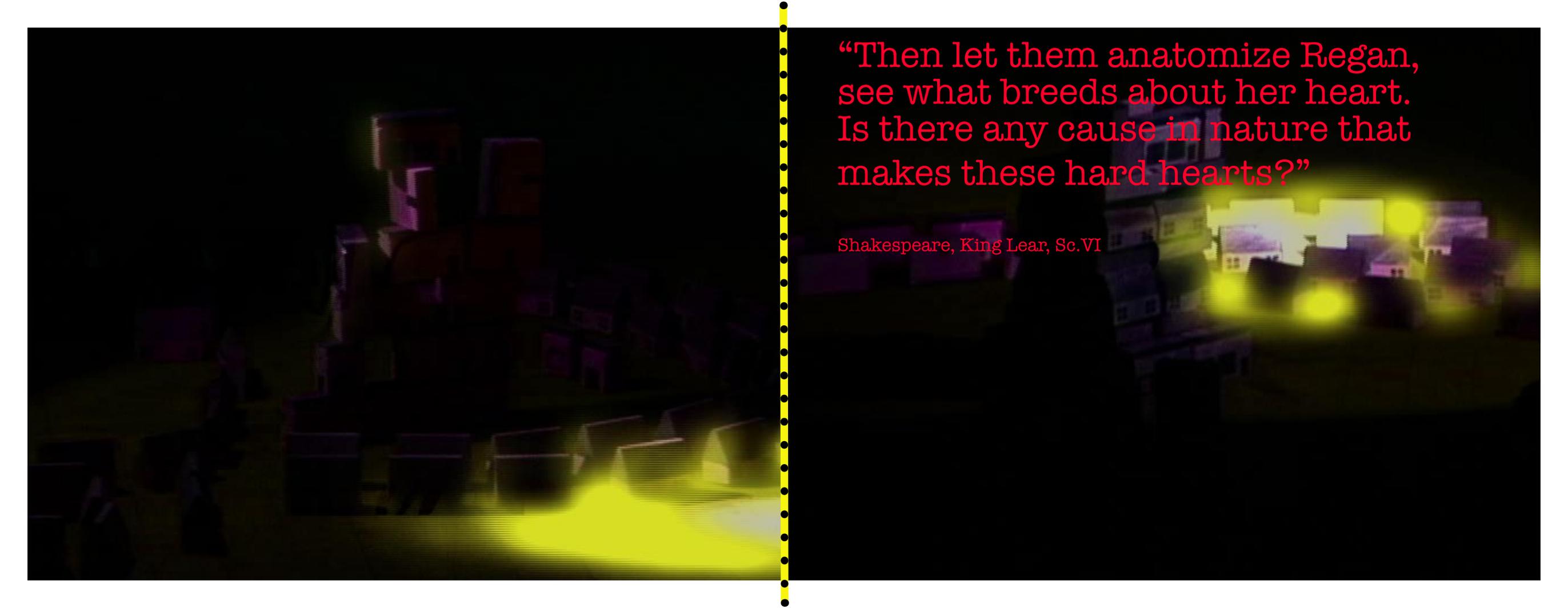


## Marianne's story: thread 14

Baby Bee - Worse. Worse. TGA is insane. TGB killed her friend and she is taking it out on anything that lives. Don't cry. She'll be on us like a wolf. She will eat us.

choke





“Then let them anatomize Regan,  
see what breeds about her heart.  
Is there any cause in nature that  
makes these hard hearts?”

Shakespeare, King Lear, Sc. VI



Two view of "My Neighbour is Crazy, installed at the Natural Light Window In Toronto. The installation used the mirror structure of the gallery to suggest two worlds - both crazy in their own way - and, of course, contemptuous of their neighbour.

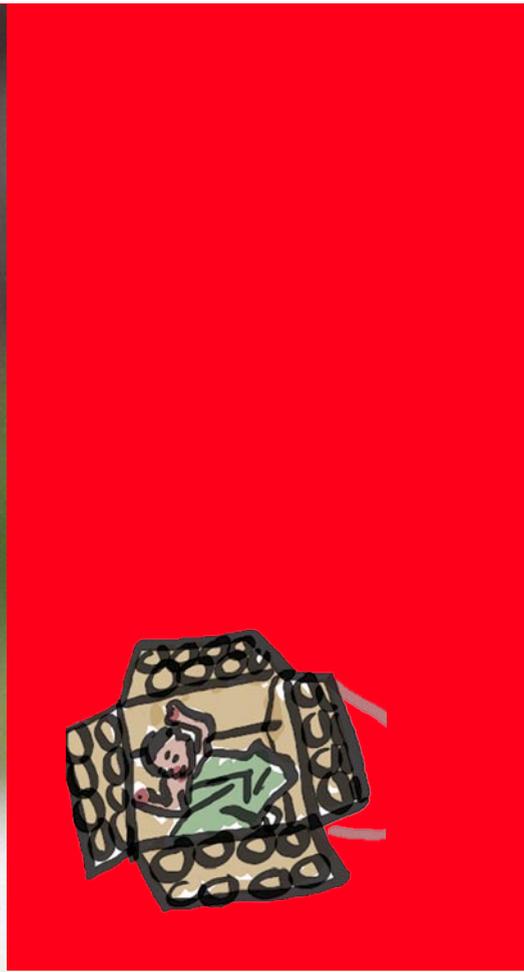
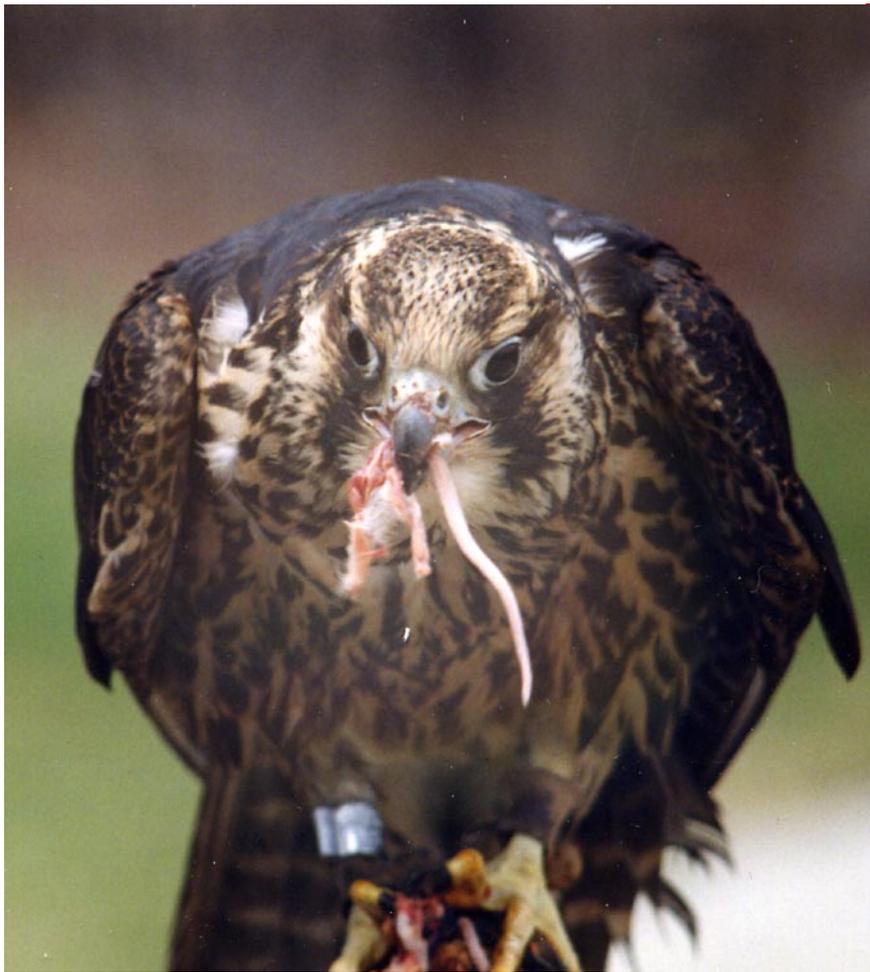
“Furnish yourself with two stout-bladed, very sharp knives, one small and one larger.

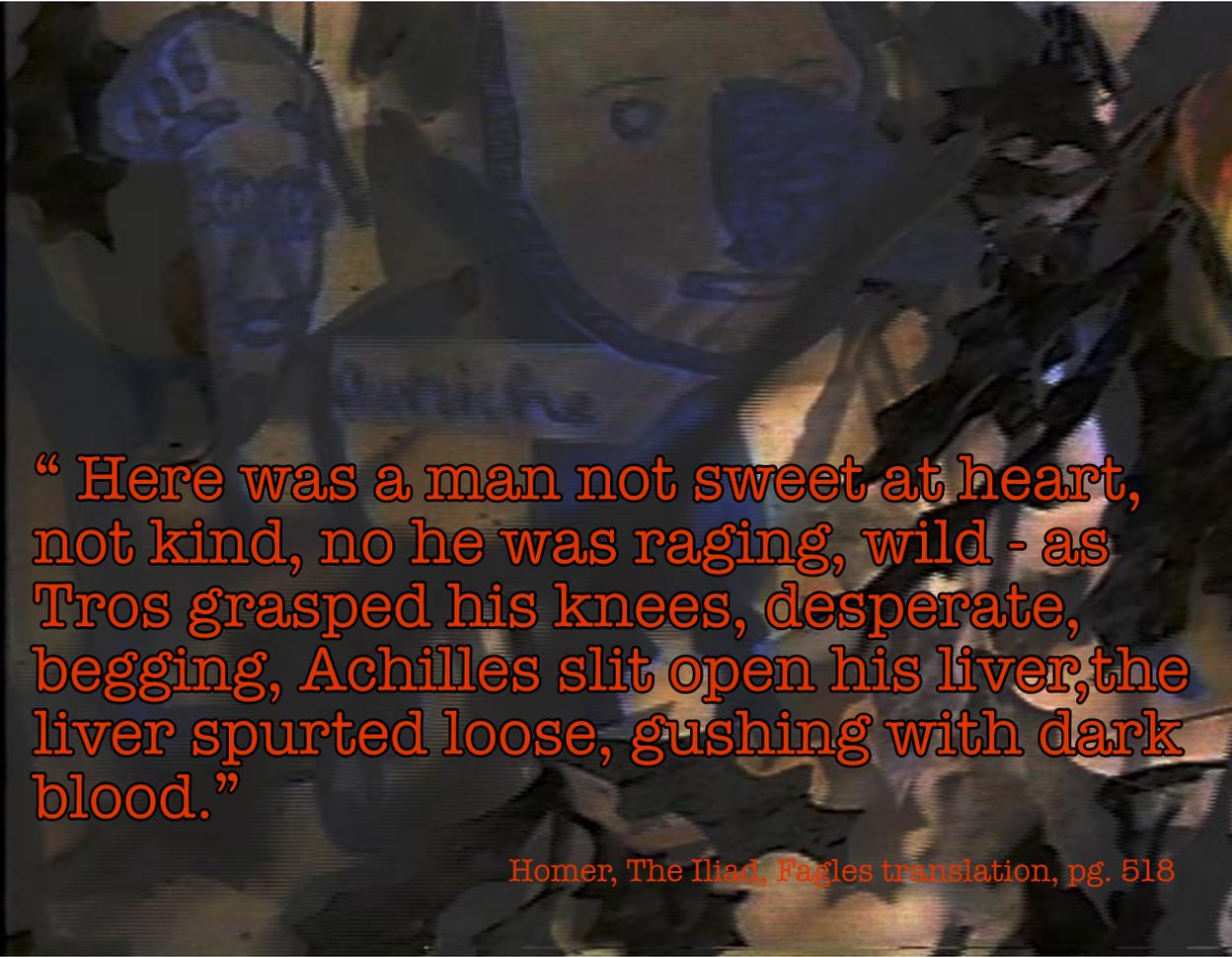
Always keeping the knife blade against the bone, scrape all around against the complicated structure of the tail-hip assembly, disfiguring the meat as little as possible, until you are able to cut the tendons that join the hip to the ball joint of the main leg bone, thus releasing the hip.”

Julia Child, Mastering the Art of French cooking pg. 187









“ Here was a man not sweet at heart,  
not kind, no he was raging, wild - as  
Tros grasped his knees, desperate,  
begging, Achilles slit open his liver, the  
liver spurted loose, gushing with dark  
blood.”

Homer, The Iliad, Fagles translation, pg. 518





### Thanks to:

Phil Anisman  
my parents  
\*Djivan Gasparyan for his song title  
Sally McKay, # 6, 8, 10, 14, 15, 19, 26,  
27, 28, 30, 19, 21,  
Harry Glasbeek # 5  
Smadar Peretz # 23, 24  
Sasha Pierce # 7

and the many authors quoted in these  
books

“ In history as in life one sometimes  
seems to glimpse a ferocious law  
which states: ‘to he that has will  
be given; from he that has not will  
be taken away.’ In the lager where  
man is alone and where the struggle  
for life is reduced to its primordial  
mechanism, this unjust law is  
openly in force, is recognised by all.”

Primo Levi, Survival in Auchwitz, pg. 88

### Brief project description:

This web /pdf edition of 30 booklets, connect  
and complicate the individual artworks in the  
Martian Odyssey series previously exhibited at  
Loop in Toronto. These booklets are intended to  
serve as a basis for comments on the artwork and  
their themes. If you want to have your comments  
considered for a web edition you can respond by  
sending an email to [libbylibby@sympatico.ca](mailto:libbylibby@sympatico.ca) with  
a subject heading of Martian Odyssey. I will be  
regularly updating the pdf's.

### Martian Odyssey titles:

1. luck 2. riddles 3. the animals 4. translation  
5. corps de ballet 6. The Girls 7. weave 8. net  
9. slow motion 10. Big Bang 11. alouette  
12. the wrong boat 13. the disaster  
14. RAGE 15. white arms 16. plague  
17. amnesia 18. ah.. 19. string theory 20.  
laughter 21. dreams 22. Rules 23. justice  
24. forgiveness 25. day after peace  
26. un-rebuilding 27. blue-sky-blue 28. play  
again 29. stars are wide 30. sing

**Libby Hague** is a printmaker + installation  
artist exploring themes of disaster, rescue  
and hope. [full cv](#)

**torontodartsbouncil**  
An arm's length body of the City of Toronto

 ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

choke



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