

**Libby Hague RCA**

**www.libbyhague.com    libbylibby@sympatico.ca**

**selected Solo exhibitions : Expositions individuelles**

*Wider than the sky*, Loop Gallery, Toronto, upcoming April 2018  
*Your words and mine*, Open Studio Print Sales Gallery, Toronto, 2018  
*The past is never over: A Libby Hague Retrospective*, Art Gallery of Mississauga, curated by Kendra Ainsworth, Nov., 2017  
*Pattern Recognition*, Loop Gallery, Toronto, 2016-17  
*Inventing Hope*, Idea Exchange, Cambridge, Ontario, 2015/ 2016 curated by Iga Janik  
*We are not out of the woods yet*, Martha Street Gallery, Winnipeg, 2015  
*Walk with me*, Centre Clark, Montreal, 2015  
*Alone Together*, Loop Gallery, Toronto, 2014  
*Family Dynamics*, Verso Gallery, Toronto 2014  
*Synchromesh*, Loop Gallery, Toronto 2013  
*Be Brave! We are in this together*, YYZ, Toronto 2012  
*Gravity Drawings: more light:less darkness*, 2012 Loop Gallery Toronto,  
*Sympathetic Connections*, Young Gallery, Art Gallery of Ontario, 2011  
*we were young and still believed in heaven*, Galerie Circulaire, 2010, *Montreal*,  
*tiens-moi très fort (hold me tight)* 2010, La Centrale , *Montreal*  
*Safety net*, 2010, Loop, Toronto  
*being natural* Durham Art Gallery, Durham, Ontario, 2010  
*Double vision*, Loop Gallery, Toronto, 2009 (web catalogue)  
*One step at a time*, Art Gallery of Mississauga, curated by Robert Freeman, 2009  
*cut/ close to home*, video installation, Robert Langen Gallery, curated by Suzanne Luke, 2008  
*Rehearsal for Everything*, Visual Arts Centre, Bowmanville, curated by Maralynn Cherry, 2008 (cat.)  
*Vent du Nord*, ARPRIM, 2008  
*Rehearsal for Disaster: Dream of the red room*, Windsor Printmakers, 2008  
*Ice Storm*, Hamilton Print Studio, Ontario (curated by Ingrid Mayrhofer), 2008  
*Martian Odyssey: I will not be sad in this world\**, Loop, Toronto 2007  
*Avalanche*, Off the map Gallery, Toronto, 2006/2007  
*Martian Odyssey: home away from home*, Loop Toronto 2006  
*Everything needs everything*, Engramme, Quebec City, 2006  
*Everything needs everything*, Open Studio, Toronto, 2005  
*Everything needs everything*, Loop, Toronto, 2005  
*How to forget* Forest City Gallery, London, Ont. 2003  
*children see everything* Snap, Edmonton, Alberta 2003  
*mini crisis* Open Studio, Toronto, Ont. 2002  
*excuses,excuses*, Gallery 44, Toronto, Ont. 2002  
*?love?*, a\* level gallery , Toronto, Ont. 2002  
*3 ways into town*, Vu, Quebec City 2000  
*Persistence of dreams*, Open Studio Gallery, Toronto, 1999  
*How to make happiness*, Articule, Montreal, Quebec (artist's catalogue) 1998  
*lost + found in slow motion*, Gallery 788, Toronto (artist's catalogue) 1997  
*What difference does John Doe make?*, Station Gallery, Whitby 1997  
*Libby Hague presents the Outrageous Piano Duck*, VAO 1997  
*How to make happiness*, Gallery 788. Toronto (artist's catalogue) 1996  
*Close to home*, Gallery 788, Toronto,(artist's catalogue) 1995  
*It isn't enough to be fast* Gallery 788, Toronto 1994 (catalogue)  
*Life's Feast: 2 Against 1*, Owens Gallery, Sackville, N.B. 1994  
*Life's Feast: mosaic*, Windsor Printmaker's Forum 1993  
*Life's Feast: beginnings*, Gallery 788, Toronto 1993  
*La Vie Interieure* Engramme Galerie, Quebec City 1992

Recurring Patterns, Extension Gallery, Toronto 1992  
*Recent Work*, Mira Godard Gallery, Toronto 1989  
*Garden/Self Portrait*, Burnaby Art Gallery, B.C. 1988  
*A Winding Path*, Glenhurst Art Gallery of Brant, Brantford 1988  
*Life Without a Heartbeat*, Open Studio, Toronto, 1986  
*Landscape Paintings*, 65 Bellwoods, Toronto, 1985  
*Recent Landscape Painting*, Lacemaker's Gallery, Toronto, 1984  
*Recent Graphic Work*, Sword St. Gallery, Toronto, 1981  
*Libby Hague: Graphic Work*, Kitchener-Waterloo Gallery, 1980  
*Paintings*, Yaneff Gallery, Toronto 1977  
*Paintings*, Wells Gallery, Ottawa 1976  
*Quilts*, Boswell's Gallery, Kingston, 1973  
*Quebec Landscapes*, Boswell's Gallery, Kingston 1972  
*Libby Hague*, S.G.W.U., Montreal 1971

## **2 -4 person exhibitions : expositions de 2 et 3 personnes**

*Habitat*, as part of Fabrications, curated by Liz Wylie, Kelowna Art Gallery, BC, 2017  
*Habitat: Our World, Our Chance*, curated by Pat Macaulay, Harbourfront, Toronto 2016,  
*Before and Beyond the Image*, Kro Art Gallery, Vienna, (Tricky Women) 2016, curated by Madi Piller  
*Build...build better*, Gifts & Occupations Collective, Zion Schoolhouse, 2015, catalogue ISBN 978-0-9877540-0-4  
*Screen Play: Print and the Moving Image*, Open Studio, Toronto, September 2015  
*Glow not Gold*, Art Gallery of Nova Scotia, 2014  
*MERCYFLOATMELTOVERFLOW*, Offthemap (curated by Rupen), 2009  
*Open Images, Open Text* (with Yael Brotman), Mount St. Vincent University, Halifax, 2006  
*Open Images: Open Narrative* (with Yael Brotman), Eastern Edge, St. John's, Nfld. 2006  
*To the rescue*, Rescue Elora Art Centre, curator Phil Irish, 2005  
*Printmakers - leaving their mark*, McMaster Museum of Art (curated by Ingrid Mayrhofer), Hamilton, 2005 (catalogue)  
*Three Artist Show*, Mira Godard Gallery, Toronto 1987  
*Cardiff, Earle, Hague*, Manning Gallery, Toronto 1986

## **Group exhibitions : Expositions de groupe** (selected)

*Intervention: 31 Women Painters*, curated by Harold Klunder, McClure Gallery, Montreal 2018  
*Departures - Masterpieces of Canadian Printing*, curated by Walter Jules, Ardell Gallery of Modern Art, Bangkok Oct. - Nov. 2017  
*IPCNY - New Prints 2017/ summer*, juror Katherine Bradford  
*Kyoto Hanga*, Kyoto, 2016 curated by Liz Ingram and April Dean (also U of A Museums 2017, Art Gallery of Regina, Sept., 2017)  
*A Little bit of Infinity: an exhibition of International Print Art*, 2016-2017, University of Alberta Museums  
*IPCNY - New Prints, Winter 2016*,  
*Abstractionists*, Vitrines, Harbourfront Center, 2016  
*Biennale internationale d'estampe contemporaine de Trois-Rivières*, June 2015 and 2013 (with touring exhibition selected by Catherine de Braekeleer)  
*A Commitment to Washi*, Japanese Paper Place, Toronto and Kochi Okyaku Ginza, Tokyo 2013  
*Xylography - Stylistic Matrix*, Galati Visual Art Museum, Romania 2012  
*IPCNY - New Prints, Summer, NYC*, 2012, selected by Shahzi Sikander  
*IPCNY - Autumn, NYC*, 2011 and University of Texas, 2012  
*SNAP 30th Anniversary Portfolio*, SGCI, New Orleans, 2012  
*Miner for a Heart*, curated by Yael Brotman as part of IMPACT 7, Melbourne, Australia, 2011  
*International Paper Art Exhibition and Symposium*, Chung Shan National Gallery, Taiwan, 2011  
*L'Arte E Il Torchio Invitational International Biennial*, 2011, curated by Derek Besant, The Civic Art Museum, Cremona, Italy 2011 (catalogue)  
*Figuration and Its Disconnects*, UB Art Gallery, Buffalo, NY, 2011  
*Free Radicals in Too Cool for School*, York Quay Gallery, Harbourfront, Toronto, 2010

A-Game, Richman Gallery, Baltimore, 2010, curated by Rick Delaney  
6th Novosibirsk International Biennial of Graphic Art, Siberia, Russia, curated by Mark Bovey, 2009 (catalogue)  
Sense of Place, Windsor Printmakers Forum, Windsor Printmakers Forum 2007 (catalogue); University of Toronto Art Centre, 2009 ; Yukon Art Centre, Whitehorse, 2010; Macintosh Art Gallery, London, Ontario, 2011; Art Gallery of Sudbury, 2011; Thunder Bay Art Gallery 2011; Cape Breton University, 2012  
Hot and cold running water, Lenox Contemporary Gallery, Toronto, part of the World Washi Summit, 2008  
In Cahoots, Ithaca New York, 2006  
Voir Grand, Montreal , Atelier Circulaire competition, Lacerte Award 2006, 2007  
Cutout curated by Alisha Linseman, Leonardo Gallery Toronto 2005\*  
Open Studio Exhibition , Galeria Juan Pardo Heeren, Lima, Peru 2004  
Good Medicine, University of Waterloo Art Gallery, 2003  
Les Fleurs du mal, le Jardin Saint-Roch, (organized by Vu ) Quebec City 2003  
when I get up in the morning + go to work, Struts Gallery (book) 2003  
NorthWest Print Council Exhibition, Portland Oregon 2003  
Press, San Antonio, Texas 2002  
Mythologie des lieux, Symposium and exhibition, St. Jerome, Quebec 1999  
Intimate Impressions: Art from Pan America GALLERY , Winnipeg (catalogue) 1999  
From Hairbread to Wishing Machines, Women Artists's Books from the AGO Library, AGO, Toronto 1999  
Wood, Tom Thompson Memorial Gallery, Owen Sound, (catalogue) 1998  
Sightlines, University of Alberta, Edmonton, (catalogue) 1997  
Ljubljana Biennial of Graphic Art, Slovenia, curated by Lisa Maclean and Barbara Zeigler (cat.) 1997  
ES 97 Tijuana, Salon internacional de estandartes, Mexico 1997  
It Better Be Beautiful, Grunt Gallery, Vancouver, B.C. 1995  
IA Toronto Decade, Market Gallery, Toronto 1995  
CAN:NYC, Viridian Gallery, N.Y.C., N.Y. 1995  
Troisieme Triennale Mondiale d'Estampe, France (catalogue) 1994  
Graveurs d'Amerique, Alma, Que. (catalogue) 1993\*  
The ink kisses the paper, St. Petersburg, Russia (artist's catalogue) 1993  
Carmichael, Glicksman, Hague, Ostoff, West, Wilson, Gallery Moos, To. 1992  
Eight Toronto Printmakers, Brampton Public Art Gallery, Extension 1991  
Eight Toronto Printmakers, Manitoba Printmakers Gallery 1990  
Artistes des Ameriques, Jonquières, Que. (catalogue) 1989  
Living Impressions, Art Gallery of Hamilton (catalogue) 1989  
Chronicle/Symbol, Memorial University, Nfld. (Catalogue) 1988  
Paradigm Shifts, KAA. Gallery, Kingston; Kitchener-Waterloo Gallery, Kitchener, Ontario, (catalogue) 1988\*  
Open Studio, Estonia, Soviet Union 1988  
Printshops of Canada, Macdonald Stuart Gallery, (catalogue) 1987  
Interiors/Exteriors, Market Gallery, Toronto, 1985  
Private Image, A.R.C. Toronto & Public Image Gallery N.Y., 1985  
O.S. Ten Years, Art Gallery of Hamilton, (catalogue) 1982  
The Big Print, Art Gallery at Harborfront, 1982  
Print Biennale, Art Gallery of Bradford, England, (catalogue) 1981  
RCA Spring Exhibit, Montreal Museum of Fine Arts, 1971

### **Installations** since 2009

Shifting, installation with Rochelle Rubinstein, U. of the Arts Tokyo, Mokuhanga conference Japan 2014  
Monster child, Scotiabank Nuit Blanche , Toronto 2013  
Hold me tight, Art Toronto, 2011  
The Battle of Dan-no-ura, closing performance Sympathetic Connections, AGO, 2011  
Still life on earth, Mon Ton Window, Toronto with Rochelle Rubinstein  
Too much and too little, IndexG, Toronto, 2009

### **Awards: Prix et bourses**

OAC established artist grant 2016; Canada Council Project grant 2015; Toronto Arts Council, Animating Historic sites and Museums, Gifts & Occupations Collective (Zion Schoolhouse) 2014-2015; Canada Council, Travel

Grant 2011, First Prize, Open Studio National Printmaking Awards, 2009, OAC established artist grant, 2007 and 2013, Lacerte Award, Voir Grand, Montreal, Atelier Circulaire, 2006, TAC Grant, 2005, Great Canadian Print Competition, third prize, 2004, Images Festival, Toronto (Marion MacMahon Award), Our Town, 2002, OAC Film and Video Grant, 2002, OAC First Film and Video Grant, 1998, OAC Project Grant, 1979, 1991, 1992, Ministry of Citizenship, Volunteer Service Award, 1990, 1995, Toronto-Amsterdam Exchange Award (Albert Frank Award and residency at Amsterdam Graphics Atelier), 1981, O A C Material Assistance Grant 1981,1988,1991-1995, 1998, 2003, 2005, 2006, Concordia University Tuition Scholarship 1970

### **Bibliography : Bibliographie since 2006**

Terence Dick, Akimbo, Hit list 2018, <http://www.akimbo.ca/hitlist/?id=449>  
Fabrications, Gary Pearson, Bordercrossings Vol.36 #3, pg.130 - 131  
Build...build better, Gifts + Occupations Collective, catalogue ISBN 978-0-9877540-0-4  
Anna Jane McIntyre, blog interview <http://dontarguewithghosts.blogspot.ca/>  
"Zion's Class Act", Fran Schechter, Now Magazine, 9/23/2015  
"Get lost, kid" by Stephen Leyden Cochrane, Winnipeg free Press, May 21, 2015  
"Gravity's Rainbow: A visit with Libby Hague" by Gary Michel Dault, Canadian Art, summer 2014  
'All that Glows" Kathleen Higgins, Visual Arts News, vol. 36 #2, fall 2014  
Elissa Barnard, "Human condition, animated", Chronical Herald, Halifax, May 9, 2014 "Glow, not Gold", 2013, Conundrum Press Co-publication with The Centre for Art Tapes, ISBN 1-894994-78-7 Terence Dick, "Libby Hague", (review), Bordercrossings issue #127  
Michelle Jacques, "Libby Hague: The Thread That We Follow" <http://www.yyzartistsoutlet.org/2012/07/libby-hague-the-thread-that-we-follow-by-michelle-jacques/>  
Terence Dick, Libby Hague at YYZ, July 10th, 2012. <http://www.akimbo.ca/akimblog/?id=555>  
Sholem Krishtalka , A Zoo of Hues <http://www.torontostandard.com/culture/a-zoo-of-hues>  
Ortansa Moraru, "Libby Hague, Be Brave! We are in this together" Observatorul, Romania, page 11- May 15  
Yael Brotman, Miner for a Heart: An Open Studio Curatorial Project IMPRINT, Volume 47 Number 1 (2012), Print Council of Australia, North Melbourne, Victoria, Australia  
Windsor Printmaker Forum interview with Thomas Mayberry, 2012 <http://wpfstudio.org/>  
World of Threads interview [http://www.worldofthreadsfestival.com/artist\\_interviews/044\\_libby\\_hague\\_11.html](http://www.worldofthreadsfestival.com/artist_interviews/044_libby_hague_11.html)  
RM VAughan, The Exhibitionist, Libby Hague at Loop, Globe and Mail, June 5, 2010  
Leah Sandals, National Post, Libby Hague and Rochelle Rubenstein at Loop, June 4, 2010  
Gary M. Dault, Globe and Mail, Libby Hague at Loop, July 11, 2009  
John Armstrong, Libby Hague: A Step into Darkness, 2009, <http://www.canadianart.ca/online/reviews/2009/06/04/libby-hague/>  
Sally McKAy, Thinking Animal: an essay to accompany Libby Hague's installation, One Step At A Time <http://www5.mississauga.ca/agm/Exhibitions/PastExh2009.htm>  
Leah Sandals, Apocalypse, Art & Athleticism, [http://torontoist.com/2009/05/apocalypse\\_art\\_athleticism.php](http://torontoist.com/2009/05/apocalypse_art_athleticism.php)  
Sheila Olley, "Artist takes it one step at a time" Mississauga News , April 1, 2009  
Alexia Tala, Installations and Experimental Printmaking, A&C Black, London, 2009  
Peter Goddard, Toronto Star, Signs of still-life on Mars, 9/11/ 2006, H11.  
Betina Forget, North wind, Belgo Report (web journal) May 7, 2008  
Gary M Dault, Globe and Mail, Exhibit A Otherworldly Delights, 15/11/2006,  
Alexandre Motulsky-Falardeau, Voir Quebec, A Cheval entre le bien et le Mal, 3/8/2006, pg.20  
Audrey Nicoll, Visual Arts News, Vol.28 #2, 2006, Passion Play: Libby Hague and Yael Brotman (cover story)  
Nathalie Cote, Le Soleil, La Chute 12/8/06, pg. A16

### **Teaching, lectures, residencies : Enseignement, conférences, résidences**

Digital Painting Residency, OCADU 2017

Sheridan College, Printmaking Instructor (Art & Art History Dept. Erindale College, U. of Toronto) 1988 to 2002; Queen's University, Visiting Artist 1986; Artist in the Schools Program 1987; Litho Instructor, Open Studio 1987, 1988; Malaspina Printmakers Society, slide lecture 1988; Emily Carr College of Art, slide lecture 1988; University of Guelph, visiting artist, 1988; Art Gallery of Burnaby, Ways of Seeing, workshop, 1988; Tandem Creation, Quebec City, Round Table Participant 1988; Quebec Print Biennale, Alma, Quebec, Round Table Participant,

1989 ; Invited Artist, Atelier de l'île, Val David, Que. 1990; Extension Gallery, Slide Presentation of Paper Archives with Y. Brotman and G. Murao, 1990; Visiting Artist, Engramme, Quebec City 1990 (workshop, slide lecture); Visiting Artist, University of Toronto, Scarborough Campus, 1990; Waterbased Woodblock, Latcham Gallery, Stouffville, 1991; Guest Artist, Ontario College of Art, 1991; Art Gallery of Shanghai, China, Open Studio -Printmakers slide lecture 1991; Open Studio, Toronto (with Brian Kelley) The Emperors Cucumber (slide lecture on China) 1991; Waterbased Screen Workshop, Ontario College of Art, 1991; Waterbased Screen Workshop, P.E.I. Print Council, Pinette, P.E.I. 1992; Slide Lecture, Arts Council, Charlottetown, P.E.I. 1992; Visiting Artist, Mount Allison University, Sackville, N.B. 1992; Artist in Residence, Windsor Printmaker's Forum, Windsor, Ontario, 1993; L'estampe Torontois: Deux modeles, Printmaking Conference, Alma, Quebec, 1993; Open Studio slide lecture, Georgian College, Barrie, Ontario, 1993; Artist in Residence, Mt. Allison University, Sackville, N.B., 1994; Artist in Residence, Inter/Access, Toronto, Ontario, 1994; Resource person, Chine Colle Workshop, Japanese Paper Place, 1995; Inter/Access Unfinished Business Lectures, Toronto, 1995; Georgian College, Barrie, Ont. Printmaking 3 and Advanced Studio (Printmaking) 1995; Sir Wilfred Grenville College, Memorial University, Nfld. visiting artist, 1996; University of Manitoba, Winnipeg, visiting artist 1998; University of Toronto, St. George Campus, Relief Printmaking, fall 1998; Brock University, St. Catherines Ont. visiting artist, 2003, 2010; OCAD, Toronto, Visiting Artist, 2004; Banff Center, self directed residency, digital/traditional printmaking, 2004; York University Speakers Series, 2005; NASCAD visiting artist 2006; U. Of T. Lecture, 2006; Harbourfront lecture 2006, TSA lecture 2007; Atelier Circulaire lecture 2007; TSA, guest lecture 2007; Japanese Paper Place "Washi Star" lecture 2007, Atelier Circulaire Extreme woodcut workshop 2008, 2009, 2010; Centennial College, Toronto "Creative Fusion Lecture series", 2010; Learning Unlimited Centre, Etobicoke, 2010, Concordia University Print Media Invited Artist, 2011; Island Mountain Arts, Toni Onley Artist Project co-mentor with Harold Klunder 2011, Visiting Artist, Australian National University, Canberra, (also with Yael Btorman and Penelope Stewart) 2011. Residency at Araseanna, Inisheer, Ireland, 2012 ; Artist talk, Fanshawe College, London Ont. 2012; Visiting artist, University of Regina, 2013; interdisciplinary residency Hospitalfield Arts, Arbroath , Scotland 2014; Artist Talk , Georgian College, Barrie 2014; Artist talk Centre Clark, Montreal 2015; Artist talk Martha St. Gallery Winnipeg 2015; " Belonging, Gender in Canadian Printshops", MAWA lecture, Winnipeg , 2015, Lecture Idea Exchange 2015

### **Public collections: collections publiques:**

Art Gallery of Algoma; Art Gallery of Hamilton; Art Gallery of Nova Scotia; Art Gallery of Owen Sound; Art Gallery of Mississauga; Athabaska University, Bank of Montreal, Burnaby Art Gallery; Canada Council Art Bank; City of Toronto Archives; Confederation Center, Charlottetown, PEI; The Donovan Collection, U of T., The National Library of Canada; Mt. Allison University, New Brunswick; Memorial University, St. John's Newfoundland; Robert McLaughlin Gallery, Oshawa, Ontario; Musée du Québec, QC; St. Mary's University Art Gallery, Halifax;  
Anderson Collection, University of Buffalo; Art Gallery of Stratford, Ontario; Whitby Station Gallery, Whitby, Ontario, DFAIT, Ottawa, Ontario:

### **List of performers selected to respond within the exhibitions:**

*"Experiment for a Closing" Inventing Hope, Idea Exchange, Cambridge 2015/ 2016*

**Gary Kirkham**, actor, playwright, ASL response to a soliloquy from King Lear

**Corinna Den Dekker**, actor, ASL response to a soliloquy from King Lear

*Brave Interventions, Adjunct programming for Be Brave! We are in this together, YYZ, 2012 :*

**Philip Anisman** reads from Infinite Jest, by David Foster Wallace

**Catherine Carmichael**, artist "I found it in the street" - a movement based soundscape

**Erica Iris**, mezzo soprano - vocal exploration

**Andrea Cerswell**, soprano, "Sisters" vocal exploration

**Zoja Smutny**, performance artist, dance based performance

**Maev Beaty**, actor, "a love letter to a lost little one", original script and performance,

*Sympathetic Connections*, AGO 2011, closing performance The Battle of Danouro:

**Von Bark & The Zen Existential Puppet Theatre**, original musical composition, keyboard performance,

**Andrew Paterson**, narrator,

*free radicals* - short puppet video plays on creation myths, subcurated as part of *Too Cool for School*, (itself

curated by Sally McKay) Harbourfront 2010/ 2011:

**Liz Pead**, *"The Big Barilko Bang - The Man From Above"*

**Anna Jane McIntyre**, *"The Windbag and the Beginning"*

**Bernadette Wycks and Leanne Eisen**, *"Bedbugs on Bicycles"*

**Zen Existential Puppet Theatre, GVB & Rob Cruickshank**, *"A Generic Creation Myth"*

**Catherine McKeever and Peggy Dwyer** closing vocal recital, *Rehearsal for Disaster*, 2008

**Catherine McKeever**, mezzo soprano, opening vocal recital, *Rehearsal for Disaster*, 2008

**Wax Mannikin** musical performance, *Ice Storm*, 2008

**Philip Anisman**, reading from *The Jonas Variations* by George Jonas, *Avalanche*, 2007

Martian Odyssey, Home Away from Home, Loop Gallery, *Nuit Blanche* 2006:

**Lynda Howes**: a performance/storytelling from the Odyssey

**Philip Anisman**: reading from Milton's *Paradise Lost*,