

Libby Hague, RCA , born St. Thomas, Canada
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selected Solo exhibitions and installations

Tout à la fois, Salle Alfred-Pellan de la Maison des arts de Laval, 2024
My Story of Sublimation, SNAP, Edmonton 2023, AR component <https://staging.artificialmuseum.com/edmonton/#z=15&lat=53.5495&lng=-113.5177&s=list&d=snap>
Every Heart can Grow Bigger: make room, O.D.D. Gallery, KIAC, Dawson City, Yukon, 2020
Every Heart can Grow Bigger, Gallery Stratford, curated by Angela, Brayham, 2019
Wider than the sky, Loop Gallery, Toronto, 2018
Your words and mine, Open Studio Print Sales Gallery, Toronto, 2018
The past is never over: A Libby Hague Retrospective, Art Gallery of Mississauga, curated by Kendra Ainsworth, Nov., 2017
Pattern Recognition, Loop Gallery, Toronto, 2016-17
Inventing Hope, Idea Exchange, Cambridge, Ontario, curated by Iga Janik, 2015/ 2016
We are not out of the woods yet, Martha Street Gallery, Winnipeg, 2015
Walk with me, Centre Clark, Montreal, 2015
Alone Together, Loop Gallery, Toronto, 2014
Family Dynamics, Verso Gallery, Toronto 2014
Synchromesh, Loop Gallery, Toronto 2013
Be Brave! We are in this together, YYZ, Toronto 2012
Gravity Drawings: more light: less darkness, Loop Gallery Toronto, 2012
Sympathetic Connections, Young Gallery, Art Gallery of Ontario, 2011
we were young and still believed in heaven, Galerie Circulaire, 2010, Montreal,
tiens-moi très fort (hold me tight), La Centrale , Montreal, 2010
Safety net, Loop, Toronto, 2010,
being natural Durham Art Gallery, Durham, Ontario, 2010
Double vision, Loop Gallery, Toronto, 2009 (web catalogue)
One step at a time, Art Gallery of Mississauga, curated by Robert Freeman, 2009
cut/ close to home, video installation, Robert Langen Gallery, Wilfred Laurier University, curated by Suzanne Luke, 2008
Rehearsal for Everything, Visual Arts Centre, Bowmanville, curated by Maralynn Cherry, 2008 (catalogue)
Vent du Nord, ARPRIM, Montreal, 2008
Rehearsal for Disaster: Dream of the red room, Windsor Printmakers, 2008
Ice Storm, Hamilton Print Studio, Ontario (curated by Ingrid Mayrhofer), 2008
*Martian Odyssey: I will not be sad in this world**, Loop, Toronto, 2007
Avalanche, Off the map Gallery, Toronto, 2006/2007
Martian Odyssey: home away from home, Loop Toronto, 2006
Everything needs everything, Engramme, Quebec City, 2006
Everything needs everything, Open Studio, Toronto, 2005
Everything needs everything, Loop, Toronto, 2005
How to forget, Forest City Gallery, London, Ontario, 2003
children see everything, Snap, Edmonton, Alberta 2003
mini crisis, Open Studio, Toronto, Ontario, 2002
excuses,excuses, Gallery 44, Toronto, Ontario, 2002
?love?, a* level gallery , Toronto, Ontario, 2002
3 ways into town, Vu, Quebec City, 2000

2 -3 person exhibitions and installations

Simple Gifts in Over the Horizon, curator Rebecca Travis, Open Studio, Toronto, 2021
Pink City, Green Branches Revisited, installation with Yael Brotman, Open Studio, 2020 (catalogue published by Wild Pineapple Press, 2021 ISBN 978-1-7777967-0-9)
Pink City, Green Branches; installation with Yael Brotman, Impact 10, Santander, Spain, August 2018
Habitat, as part of Fabrications, curated by Liz Wylie, Kelowna Art Gallery, BC, 2017 (catalogue)
Habitat: Our World, Our Chance, curated by Pat Macaulay, Harbourfront, Toronto, 2016

Before and Beyond the Image, Kro Art Gallery, Vienna (Tricky Women), 2016, curated by Madi Piller
Build...build better, Gifts & Occupations Collective, Zion Schoolhouse, 2015, catalogue ISBN 978-0-9877540-0-4
Screen Play: Print and the Moving Image, Open Studio, Toronto, September 2015
Shifting, installation with Rochelle Rubinstein, U. of the Arts, Tokyo, Mokuhanga conference, Japan, 2014
Glow not Gold, Art Gallery of Nova Scotia, 2014
MERCYFLOATMELTOVERFLOW, Off the map Gallery, Toronto (curated by Rupen), 2009
Open Images, Open Text (with Yael Brotman), Mount St. Vincent University, Halifax, 2006
Open Images: Open Narrative (with Yael Brotman), Eastern Edge, St. John's, Nfld., 2006
To the rescue, Rescue Elora Art Centre, curator Phil Irish, 2005
Printmakers - leaving their mark, McMaster Museum of Art (curated by Ingrid Mayrhofer), Hamilton, 2005 (catalogue)

Group exhibitions (selected)

Fly me to the Moon, Artificial Museum, Mare Crisium, Moon, <https://staging.artificialmuseum.com/moon/#z=5&lat=20.87934&lng=82.70508&s=list>
Stranger, Tricky Women Festival, Vienna, March 2024, https://online.trickywomen.at/p/24_Pro_Info_AR7x7_CanadianandMacedonianPrintmakers, Cultural Palace Gallery, Bitola, North Macedonia, 2023, UBC Kelowna 2023
11th International Printmaking Douro Biennial, Portugal, 2023
Translunar Connections, Pix Media Collective + The Artificial Museum, City Hall, Toronto, Vienna, the moon! ; Nuit Blanche, Toronto 2023;
ANTHEM : Expressions of Canadian Identity, International Artist's Book Biennale, curator Derek Besant, Bibliotheca Alexandrina, Egypt, 2022, Canadian Language Museum (catalogue) 2023, Prince Takamado Gallery, Canadian Embassy, Tokyo 2024
Ottawa International Animation Festival, Ottawa, curated by Madi Piller, 2022
International Print Triennial Krakow, Proto-Types, curated by Derek Besant 2021
Douro International Biennial, 2023
Movement Toronto <>Vienna, curator Madi Piller, Pix Media Collective + The Artificial Museum, Vienna 2021; *Wild Things* <https://staging.artificialmuseum.com/toronto/#z=17&lat=43.67061&lng=-79.44&s=list&d=wildthings&p=wildthings> (Also Kingston)
The ART of Staying at Home: Artists in the Time of Corona, Bibliotheca Alexandrina, Egypt, 2020
3rd IAPA Printmaking Biennale, China, 2020
Karachi Biennale, On this Wondrous Sea, Pakistan, 2019 curators M. Zeeshan, Asma Masmood
Intervention: 31 Women Painters, curated by Harold Klunder, McClure Gallery, Montreal 2018
Departures - Masterpieces of Canadian Printing, curated by Walter Jules, Ardell Gallery of Modern Art, Bangkok Oct. - Nov. 2017
IPCNY - New Prints, 2017/ summer, juror Katherine Bradford
Kyoto Hanga, Kyoto, 2016 curated by Liz Ingram and April Dean (also University of Alberta Museums 2017 and Art Gallery of Regina, Sept., 2017)
A Little bit of Infinity: an exhibition of International Print Art, 2016-2017, University of Alberta Museums
IPCNY - New Prints, Winter, 2016,
Abstractionists, Vitruvius, Harbourfront Center, 2016
Biennale internationale d'estampe contemporaine de Trois-Rivières, June 2015 and 2013 (with touring exhibition selected by Catherine de Braekeleer)
A Commitment to Washi, Japanese Paper Place, Toronto and Kochi Okyaku Ginza, Tokyo, 2013
Xylography - Stylistic Matrix, Galati Visual Art Museum, Romania, 2012
IPCNY - New Prints, Summer, NYC, selected by Shahzi Sikander, 2012
IPCNY - New Prints, Autumn, NYC, 2011 and University of Texas, 2012
SNAP 30th Anniversary Portfolio, SGCI, New Orleans, 2012
Miner for a Heart, curated by Yael Brotman as part of IMPACT 7, Melbourne, Australia, 2011
International Paper Art Exhibition and Symposium, Chung Shan National Gallery, Taiwan, 2011
L'Arte E Il Torchio Invitational International Biennial, 2011, curated by Derek Besant, The Civic Art Museum, Cremona, Italy 2011 (catalogue)

Figuration and Its Disconnects, UB Art Gallery, Buffalo, NY, 2011
Free Radicals in Too Cool for School, York Quay Gallery, Harbourfront, Toronto, 2010
A-Game, Richman Gallery, Baltimore, 2010, curated by Rick Delaney
6th Novosibirsk Biennial of Graphic Art, Siberia, Russia, curated by Mark Bovey, 2009 (catalogue)
Sense of Place, Windsor Printmakers Forum, Windsor Printmakers Forum 2007 (catalogue); University of Toronto Art Centre, 2009 ; Yukon Art Centre, Whitehorse, 2010; Macintosh Art Gallery, London, Ontario, 2011; Art Gallery of Sudbury, 2011; Thunder Bay Art Gallery 2011; Cape Breton University, 2012
Hot and cold running water, Lenox Contemporary Gallery, Toronto, part of the World Washi Summit, 2008
In Cahoots, Ithaca New York, 2006
Voir Grand, Montreal , Atelier Circulaire competition, Lacerte Award, 2006, 2007
Cutout curated by Alisha Linseman, Leonardo Gallery, Toronto, catalogue, 2005
Open Studio Exhibition, Galeria Juan Pardo Heeren, Lima, Peru 2004
Good Medicine, University of Waterloo Art Gallery, 2003
Les Fleurs du mal, le Jardin Saint-Roch, (organized by Vu) Quebec City, 2003
when I get up in the morning + go to work, Struts Gallery (book), 2003
NorthWest Print Council Exhibition, Portland Oregon, 2003
Press, San Antonio, Texas, 2002

Recent reviews and articles

Anthem, Canadian Language Museum, Artoronto, Hugh Alcock 2024, <https://www.artoronto.ca/?p=52521>
Made to Measure, Profile on Libby Hague and Yael Brotman by Derek Besant, *Printmaking Today*, 2022
Hearts along the shore, Meg Walker, exhibition brochure, ODD Gallery, K.I.A.C., Dawson City, 2020
The Friday Times, Pakistan, Zehra Hamdani Mirza (<https://www.thefridaytimes.com/the-price-of-cynicism/>)
The third pole.net (<https://www.thethirdpole.net/en/2019/11/15/ecology-power-and-art-at-the-karachi-bien-nale/>)
ArtNow, Contemporary Art of Pakistan, (<http://www.artnowpakistan.com/highlighting-the-environment-kb19-karachi-zoo-vm-art-gallery/>)
Terence Dick, Exhibition Brochure, Libby Hague: Every Heart Can Grow Bigger, Gallery Stratford, 2019
Dreaming While Running: Libby Hague's Human Arcade, Shannon Foskett, <https://centred.ca/dreaming-while-running-libby-hagues-human-arcade/>
Libby Hague: The Past is Never over, Kendra Ainsworth, Art Gallery of Mississauga, 2017
Teamwork... Terry Bridge, <https://www.stratfordbeaconherald.com/entertainment/local-arts/teamwork-and-large-ladders-key-to-elaborate-new-exhibit>
"Gravity's Rainbow: A visit with Libby Hague" by Gary Michel Dault, *Canadian Art*, summer 2014
'All that Glows" Kathleen Higgins, *Visual Arts News*, vol. 36 #2, fall 2014
Elissa Barnard, "Human condition, animated", *Chronical Herald*, Halifax, May 9, 2014 "Glow, not Gold", 2013, Conundrum Press Co-publication with The Centre for Art Tapes, ISBN 1-894994-78-7
Terence Dick, "Libby Hague", (review), *Bordercrossings* issue #127
Michelle Jacques, "Libby Hague: The Thread That We Follow" <http://www.yyzartistsoutlet.org/2012/07/libby-hague-the-thread-that-we-follow-by-michelle-jacques/>
Terence Dick, Libby Hague at YYZ, July 10th, 2012. <http://www.akimbo.ca/akimblog/?id=555>
John Armstrong, Libby Hague: A Step into Darkness, 2009, <http://www.canadianart.ca/online/reviews/2009/06/04/libby-hagu>
Sally McKay, Thinking Animal: an essay to accompany Libby Hague's installation, *One Step At A Time* <http://www5.mississauga.ca/agm/Exhibitions/PastExh2009.htm>
Leah Sandals, *Apocalypse, Art & Athleticism*, http://torontoist.com/2009/05/apocalypse_art_athleticism.php
Intervention 31 Women painters, McClure Gallery, 2018, ABC Art books Canada, 9781926492179
Terence Dick, Akimbo, Hit list 2018, <http://www.akimbo.ca/hitlist/?id=449>
Fabrications, Gary Pearson, *Bordercrossings* Vol.36 #3, pg.130 - 131
Fabrications, exhibition catalogue, Kelowna Art Gallery, 2017, ISBN 978-1-896749-82-2
Build...build better, Gifts + Occupations Collective, catalogue ISBN 978-0-9877540-0-4
Anna Jane McIntyre, blog interview <http://dontarguewithghosts.blogspot.ca/>